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2021 PROGRAM

Registration opens
January

**ART
SCHOOL**

Who we are

Art School is a women-owned and operated educational organization dedicated to a curriculum that is representative of the community we live in, and the students taking our classes. We believe that art is for everyone and that representation matters; regardless of demographic, social circle, or previous exposure to the arts. We bring this philosophy to all of our classes and corporate events.

WHAT WE DO

Art School offers corporate classes, team building, and other activities that will bring creativity, excitement, and fun to your workplace. With one-day workshops and multi-session courses brought directly to you, you're bound to find something that works for you and your team. Taught by artists living and working in the Bay Area, we offer courses that encourage critical thinking, problem-solving, and personal growth.

WHAT WE TEACH

Go beyond 'Paint Nite' and empower your employees to create fearless and innovative art, all in a location that is convenient for you. We provide a broad range of customizable courses that focus on art materials, processes, and honing critical thinking skills. Your employees will learn traditional techniques like drawing and painting, as well as engage with art history and the contemporary art scene to get their creative juices flowing and build team morale.

Why you should take these classes

In today's climate, employee retention and engagement is more important than ever. Let Art School host your next staff event to help foster creativity, team bonding, and company culture among your workforce. Art School courses are perfect for corporate retreats, conferences, or a weeknight employee event. Customize something special, or check out our current course offerings.

Workshops + Multi-Session Courses

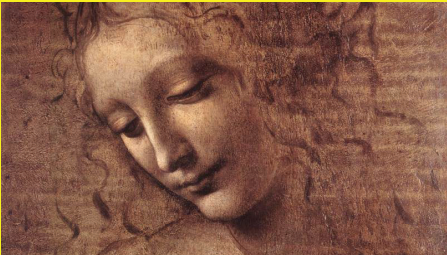
Introduction to Drawing



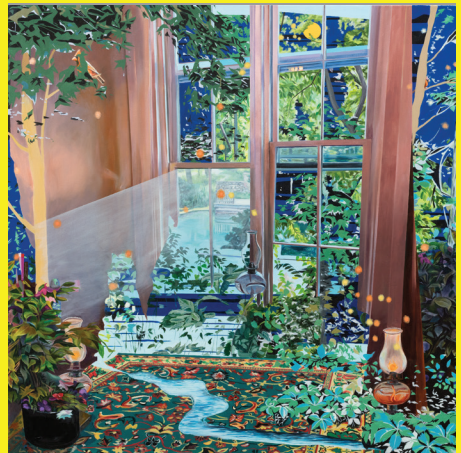
Art & the Creative Process



Renaissance Techniques



Intro to Oil Painting



Modern Art History: Women and PoC



Images: (left column, top to bottom) Liesa Lietzke, *Lake Aloha from the South*, 2018. Graphite pencil, 3.5 x 5"; Leonardo da Vinci, *Female head (La Scapigliata)*; Lee Krasner, *Untitled Mural Study*, 1940. Gouache on paper, 17 x 22"; (right column, top to bottom) Jeff B Johnston, *Origin of the Continents*, 2020. Mixed media on paper, 9x12"; Tom Colcord, *Flood 2020*, 2019. Oil on vancas, 51"x51".

For more courses visit

artschool-sf.com
/corporatecourses

Inks & Drinks



Creating Miniature Spaces



A Brief Introduction to Acrylic Painting



Drawing the Figure



Intro to Leather Crafts



Images: (left column, top to bottom) Amy M Ho, *Arch*, 2012-2016. Single channel video projection; Shiela Diolosa, *Marbled Envelope Wallet*, 2020. Hand dyed vegetable tanned leather, 8.003"x8"; (right column, top to bottom) Image credit: Katherine Vetne, photo of class lesson; Jordan Holmes, *Odd Oblongs*, 2018. Acrylic on canvas, 60" x 48"; Ileana Tejada, *You're going to have to ask a lot nicer than that*, 2016. Charcoal on paper, 90" x 72".

LET US COME TO YOU!

Enroll in an art experience tailored to your company's creative interests today.

Get a Custom Quote

Contact us at info@artschool-sf.com to inquire about tuition.

Registration

Contact us at info@artschool-sf.com to inquire about registration and scheduling information.

Questions?

Contact Us
info@artschool-sf.com

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Art School
San Francisco,
California



A large white rectangular area containing five horizontal lines, intended for writing or drawing.



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